



the Palette

May/June 2021

Newsletter for the **Corona Art Association** ✨ Founded in 1963 ✨ 501(c)(3) Non-Profit Organization

How to Find Us ✨

The CAA Gallery is in Corona's
Historic Civic Center at
815 W. Sixth St. Suite #145

Business Hours: ★NEW!★

Friday - Sunday 12pm - 4pm

☎ 951-735-3226

✉ CoronaArts@att.net

💻 www.CoronaArtAssociation.org

Facebook and **Instagram:**

@CoronaArtAssociation

@CAAGalleryShop

- **Board Meetings** are the first Tuesday of each month at **6pm.**
- **General Meetings** are the second Tuesday of each month at **6pm.**
- **Adult Painting Class** with Mary Lou, Mondays 3:30-5:30pm.

Board of Directors ✨

Note our NEW CAA email addresses!

President: Laureen Pedroza 2019-2021

laureen@coronaartassociation.org

1st Vice President: Lori Alarcon 2021-2022

lori@coronaartassociation.org ~ (951) 204-2624

2nd Vice President: Becky Floyd 2019-2021

becky@coronaartassociation.org

Secretary, Interim: Darla Fox, 2021

darla@coronaartassociation.org

Treasurer: Kathy Britain 2021-2022

kathy@coronaartassociation.org

Parliamentarian: Director at Large, Appointed:

Alex Alarcon 2019-2021

alex@coronaartassociation.org

Director at Large, Elected:

Bill Gorajia 2021-2022

bill@coronaartassociation.org ~ (909) 975-4890

Director at Large, Appointed: Vacant

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Mark Your Calendars!

May

- **Please sign up on our website for all classes and workshops. Thank you!**
- Sat. 1st 12-3pm **Altered Book Making Workshop** with Chris Frausto
- Sat. 1st 10am-2pm: **Valencia Terrace Sip and Shop**
- Tue. 11th 6-8pm: **General Meeting** limited to 15 people in the Gallery - RSVP online (Zoom info. to follow via email to members) ~ **Demonstration of Golden Paints** by **Kathryn Duncan** to take place separately online that we will watch in the Gallery together - *If you want to watch the demo from home, you must sign up SEPARATELY with Golden before May 6. Email us for the link (members only).*
- Fri.-Sun. 14th - 16th 12-4pm: **Take-In for "Nature" Art Show**
- Sat. 22nd & Sun. 23rd: **Free Youth Mosaic Tray Workshop** (Reed grant) with Becky Floyd. For students age 12-18 only. Sign up on website.
- Sat. 22nd: "Nature" Art Show **Winners Pinned**
- Sat. 22nd 3-6pm: **"Welcome" Porch Leaner Workshop** with Laureen. Includes stencil/letters, paint, and leaner. Workshop is fee \$25. Sign up online.

June

- Sat. 5th: **Session 3 Free Youth and Teen Art Classes** begin (Reed grant) in the Gallery. Taught by Lori Alarcon. For students age 12-18 only. Sign up on website.
- Tue. 8th 6-8pm: **General Meeting** limited to 15 people in the Gallery - RSVP online (Zoom info. to follow via email to members) ~ **Demonstration of stained glass** by **Becky Floyd**
- **Pending anticipated State Full Reopening on June 15th**
 - "Artist Mingle" on Sundays in the Gallery for CAA members will resume starting June 20.
 - "Open Studio Mixers" for SoCal artists will begin on a weeknight TBD.

Registration, news, and information: www.coronaartassociation.org

Welcome Our New Members ✨

Please give a warm welcome to our newer members - those who have joined since about mid-2020 - in alphabetical order:

Angela Butvich

Darla Fox

Kanu Mehta

Tina and Rick Ryan

Shirley Clark

Chris Frausto

Rose Melgoza

Sandy Sadler

Robin Coats

Bimal Gorajia

Rosa Nava

Sonia Sleeper

Carol Crosby

Paaru Kwiatkowski

Amelia Nieves

Kim Cobb

Patrice Mahoney

Karen Owens

We encourage all of our members to read the Standing Rules and By Laws and get involved in the Association. We still have several board positions and committee chair positions to fill. *Many hands make light work!*

CAA in the Community ✨

CAA member **Pam Daly** brought art out into the community hosting a two-day Plien Air painting class. The first class taught the basics via Zoom, then on March 20, painters convened on the lawn behind the Civic Center to paint the scenery.



The Window Art Display was supplied by residents of Peppermint Ridge in March.



April's Window Art Display was provided by members of the Woman's Improvement Club of Corona.



Applications for the Maxine Piester Memorial Art Scholarship were collected in March and April. Qualifying candidates were invited for an interview and portfolio review. Two \$250 scholarships were awarded to high school seniors **Joyce Oh**, who will be studying illustration in the Fall at UCI's Claire Trevor School for the Arts, and **Graciela Eastridge**, who will be studying animation at the School of Visual Arts in New York. Both students are graduating from Santiago High School this June.

Gallery Shop ✨ Now on Facebook and Instagram @CAAGalleryShop

It's now time to **bring in your Summer themed and general-occasion items!** If you want your hand-crafted items to be sold in the Gallery Shop, please stop by the gallery for a handout of guidelines. Only CAA members can participate, and the minimum donation back to CAA of sales is 25%, though you can choose to donate more. **Lani Britain** heads the Gallery Shop committee and is doing an amazing job! Leave her a message at 951-318-8933.

Activites ✨

At our March General Meeting, **Laureen Pedroza** showed us the wonders of the Cricut Maker machine. We took home personalized planter stakes. And at our April meeting, **Lani Britain** showed us how to turn Styrofoam heads into succulent planters.



On March 26, we had a mosaic house numbers workshop led by **Becky Floyd**.



Janet Griffith led our April 18th Gourd Birdhouse painting workshop.



Call For Art at the Ontario Airport!

CAA member **Chris Frausto** is co-curator of Art at the Ontario Airport. The program is a collaboration between the Ontario Airport Authority and Chaffey Community Museum of Art. The program brings original visual art created by regional artists into airport terminals to be viewed by up to 6 million passengers annually. Exhibits are within wall-mounted glass display cases inside the airport near terminals, and can accommodate small-scale 2D and 3D artwork. All media is eligible except that requiring electricity. To learn more and apply, go to www.chaffeymuseum.org/art-at-airport/ or email info@chaffeymuseum.org or Chris Frausto at RottenAppleLA@gmail.com.

Art Show Winners ✂

March/April 2021 "Botanicals"

BEST OF SHOW



Becky Floyd, "Art Nouveau Thistles", Stained Glass

FIRST PLACE



Mary Lou Wallace, "Bumble Bee Magnified", Watercolor

SECOND PLACE



Lani Britain, "Cactus Fruit", Watercolor

THIRD PLACE



Lori Alarcon, "Mid Summer", Digital Collage

HONORABLE MENTION



Becky Floyd, "Magical Botanical", Mosaic

HONORABLE MENTION



Lori Alarcon "Titania", Watercolor

HONORABLE MENTION



Lani Britain, "Geranium Leaf", Pencil

HONORABLE MENTION



Pamela Daly, "Summer's Bounty", Oil

Artist Spotlight ✂

Becky Floyd is CAA's 2nd Vice President, webmaster, and social media manager. Her stained glass piece, "Art Nouveau Thistles", won Best of Show in our March 2021 "Botanicals" art show. Becky learned stained glass at CSU Fullerton in the late '90's. Becky took up stained glass as a hobby in 2015 when time and family life finally allowed it. She joined CAA in 2018 to share her art with people who would appreciate it and the technical aspects of her craft, as well as share the creative drive that spurred her on. In 2019, she began helping CAA with their social media publicity, and by early 2020 was voted 2nd VP and responsible for all things digital for CAA. Becky's education is in Biological Anthropology, specializing in human skeletal anatomy. She is a full-time college professor in Orange County, though she was born and raised in Corona, CA. She enjoys bringing her first passion, Anthropology, into her artwork, incorporating skulls, primates, science, and other themes related to her field. Finding that her garage workspace is too hot to do stained glass in the summer months, she has branched out into other artforms that can be done indoors, including mosaics and micro-sculpting with polymer clay, which is cured in a home oven. Becky has realized that she most enjoys the tactile and technical nature of stained glass, mosaics, and polymer clay. Two artists she is particularly drawn to are Louis Comfort Tiffany, who invented many of the techniques employed in modern stained glass, and Gustav Klimt, particularly his 1910 painting, "Death and Life". She did not consider herself an artist until fairly recently, when she came to the realization that everyone is an artist, they just have to find their medium. For Becky, that's cold glass and hot clay. 🧠

2021 Art Show Themes:

Jan. "Winter" ~ Mar. "Botanicals" ~ May "Nature" ~ Jul. "Summertime" ~ Sep. "Awesome Autumn" ~ Nov. "Home"



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PLEASE READ BEFORE BECOMING A MEMBER:

The Corona Art Association promotes art, sales, education, community programs, artist activities, events, and announcements as they relate to the functioning, goals, and operation of the organization through the press, Internet, newsletter and other publications and platforms. Photographs of your artwork, likeness, name, and activities associated with the Corona Art Association may be published in print, electronically, and online to promote art and the organization. By joining CAA you are agreeing to these terms and conditions of membership. There can be no exceptions.

MEMBERSHIP APPLICATION

☐ New ☐ Renewal ☐ Donation

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Email: _____ Birthday: _____

Artist Website/Page: _____

Type of Artist/Interest: _____

I would like to help CAA by:

- ☐ Teaching a class or workshop.
- ☐ Fundraising.
- ☐ Taking photos for press/newsletter/web.
- ☐ Making an art related presentation/demonstration.
- ☐ Staffing the Gallery.
- ☐ Doing clerical tasks.
- ☐ Other: _____

Communication Preferences:

- ☐ Postal Mail Newsletter
- ☐ Email/Online

MEMBERSHIPS

- ☐ Annual Single \$40.00
- ☐ Annual Family \$70.00
- ☐ July to December 50% off
- ☐ Student Jan.-Jun. \$25.00
- ☐ Student Jul.-Dec. \$15.00

How did you hear about CAA?

Make Check Payable to:
Corona Art Association

NOTE: Membership dues are non-refundable donations.

Signature: _____ Date: _____

Our Mission:

The purpose of the Corona Art Association is to encourage and develop the appreciation, study and practice of the visual arts and to further educate, inspire and enrich the lives of others through our programs, exhibits and activities.



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